19 Sacramento 81 California
Capital City SQUARES

Capital City Capers

The News Organ of the Capital City Squares
A Founding Member of the IAGSDC

Willkommen, Bienvenu, Welcome!

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This is a special Welcome to new dancers and welcome back to old friends issue. In it you will find informative articles about the club and issues of concern to the club. We want you to get to know us while you are learning to square dance and while we are getting to know you. We hope that the enthusiasm and energy you showed at the New Dancers Hoedown will carry over to this year's new dancers class. I hope in this article to give you an overall view of what you are getting yourself into and the life-long learning and fun you can have in our club.

Capital City Squares was organized as a predominantly gay square dance club 12 years ago (our 13th anniversary is next year) and is a member of the International Association of Gay Square Dance Clubs (I.A.G.S.D.C.: a Lesbian and Gay Organization) which holds an annual convention you should really plan on attending. Last July it was held in Seattle, Washington.; this coming July it will be held in Washington, DC. If you go to the convention in DC, you will have a lot of fun, meet even more great people, and find that you have been very well prepared to "dance with the best of them."

This preparation to dance well is the main business of our club and these activities are organized by our Board of Directors. We learn the square dance calls (steps, formations, etc.) on our Tuesday class night from 6:30 to 8:15 pm at the Jefferson School. Robin Alpenglow is our main caller-instructor. Another instructor is Kris Corbridge, who conducts our Plus class, which follows your Basic-Mainstream class Tuesdays at the Jefferson School. Kris also is sometimes roped into filling in for Robin.

Square dancing is organized by levels. The first level is called Mainstream. Mainstream is divided into Basic, the first 50 calls, and Mainstream proper, another 18 calls, bringing you up to 68 calls in all that make up the Mainstream level. Your goal this fall and winter should be to learn these 68 calls. With these calls under your belt, you can go anywhere and square dance. The next 26 calls constitute the next plateau in square dancing, the Plus level. The Plus class meets right after your class, and you will meet several of these people, helping out with your class (we call them "angels").

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The CEO Speaks!

A lot has happened since the last newsletter and I thought to myself "where to begin?" Easy! with a BIG WELCOME to our new members from myself and all the returning members of Cap City Squares. This is the beginning of Capital City's Squares 13th year (my fifth) and I'm looking forward to another great season of classes, dances, and new friends. If there is anything we can do or questions that you may have, please feel free to talk to any of the Board members, We would like Cap City to be as much fun for you as it has been for us these past years! Happy Dancing!

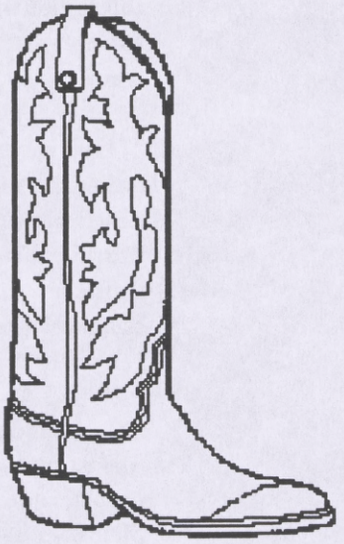
The Rainbow Festival: I guess it's pretty obvious that it was a success! Just look at the size of the new class. Between the Rainbow Festival and the Freedom Fair we're pushing 3+ squares; Robin, you've got your work cut out for you! Had lots of fun at the booth and doing the demonstration square dancing in the tent: thank you to all those who volunteered.

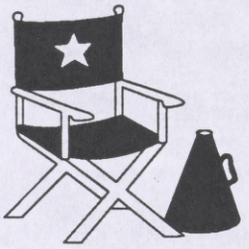
The New Dancer Hoe Down: Apparently the janitor was running on "Gay Time"; he showed up 50 minutes late. But being the troopers that we are, Andy Shore, our guest caller for the evening set up the sound system on the front lawn and we squared-up. We got 3 tips in before the janitor showed up to unlock the doors (Can't keep a good caller down!).

For those who had an opportunity to go to the Community Center to see the Quilt, I hope you were able to see the Panel created by George Fox for the19 members of Capital City Squares and Prime 8's who have passed away. It is a beautiful memorial to these people. I hope there will never be a need for another panel. A wonderful job done by George and all who helped.

New Class Representatives: Nominations for 2 New Class Representatives are needed for elections to be held in a few weeks. If you or any one you know is interested, please contact one of the Board members.

~ Kas





Capital City Capers

The News Organ of the
Capital City Squares
P.O. Box 19986
Sacramento, CA
95819-0986

Editor, Bill McCrory
James Ozanich, Cub Reporter

Club Dues: $10 a month
Due by the 15th of the month
Membership Fee: $30 a year
Due in January

Capital City Squares Board of Directors

Kas Christopher, CEO
Rick Corell, Secretary
Jerry Sheriff, Treasurer
George Fox, At Large
Becca King, At Large
Robin Alpenglow, MS Class Instructor
Kris Corbridge, Plus Class Instructor
Bill McCrory, Prime 8's Rep

Joy TeSelle,
Club History

October Board Minutes

September 22, 1993

In attendance were Bill, Kris, Cindy, George, Rick, Robin, Jeff and Dennis. Jerry had

previously informed us he had to work and Kas' motorcycle died half way to the meeting (we found out later.) Heidi was the usual perfect hostess (and even left us a little "offering" between the chairs...!).

1st Topic—Anniversary Dance: While the full financial report is not in, the dinner/ dance did not quite break even. The evening itself was a rousing success, with a goodly number of people in attendance, some 75 for dinner and ten to eleven squares dancing. Bill Eyler did a wonderful job calling, and a most enjoyable evening was had by all. Other, secondary, aspects of the evening included compilation and update of current and former member lists dating back to 1983 (apparently there are no older lists) and the unfortunate realization that we cannot find some members anymore. The main concerns about this evening were that having the anniversary event in the Summer makes it difficult for many people to attend and that earlier mailings of info concerning the event may have gleaned greater participation. The comment was made that even though the club started in August, anniversary celebrations have traditionally been in the Spring with the retreat; it may be that this ought to be adhered to.

2nd Topic—New Member Hoedown: The question was raised as to the "cost effectiveness" of this event. Other clubs do not have these events and do quite well. Since there is no charge and even the drinks are free that night, it loses money. It was noted that some people may be scared off when they realize how much they do that night. It was then noted that this event brings in many new faces and also acts as a focal point for returning members. The timing this year of having the dance on Saturday and the first class the very next Tuesday kept a it of people. The board decided that this annual event is indeed "cost effective" and voted to continue the New Member Hoedowns.

3rd Topic—Class Time: With both instructors present, the board worked this one through. Robin is very concerned that with the vast number of calls to teach (70 and then some...) by the Retreat/Fly-in, the beginning class needs that extra 15 minutes each week. Kris is very concerned that more often than not, the Plus class doesn't get onto the floor until 8:30, leaving barely an hour to warm-up and teach: not enough time. It was pointed out that starting the classes earlier this year and cutting out one "open" week, we have gained a month time-wise. With this extra time, getting the groups up and moving promptly, and keeping the announcements short and crisp, Robin and Kris agreed that the first class would go to about "8:05-ish", enough time for one last tip, and Kris could start at 8:15 and have the time she needs. This also gives more nearly equal time to the different dance levels - less people feeling less deprived...

4th Topic—Postcards: George sent postcards to everyone on the "interested in square dancing" lists for the last three or so years (some 234 cards). It was pointed out that the old idea of sending cards to the new people for a few weeks and again after the holiday break was a good one and ought to be reinstituted. Cards will be developed for this purpose. Also included in this is the need to send cards on those occasions when the location may change for a night.

5th Topic—October 16th Dance: Although James had not yet returned from Europe to attend the meeting, the Board discussed this event as a way to increase enthusiasm for both returning and new dancers early in the season. Location and caller are still in the works, but we are going to go with this one. The location was a big portion of the discussion—we will try for Wm. Land School for dances again this year.

6th Topic—The Quilt: George will complete the panel memorializing 19 (!!!) members who have died of AIDS for presentation Friday at the Names Project Display. The Project appreciates donations (monetary) with the panels and George suggested that while our treasury is not in the financial straits of last year, neither is it fat. He felt that $5 per name would go a long way. This totals $95, the board agreed to an even $100 be donated to the Names Project. (typist's note: the panel was indeed presented at noon on Friday and displayed for the

Continued on page 6

Coming Events

🏳 signifies an ostensibly "straight" event

October

1–3 "4th Gay Advanced & Challenge Weekend" Fly-In (Anne Uebelacker, Todd Fellegy, Chris Phillips, others), Portland, OR.
1–3 Atlantic Stampede Gay Rodeo, Washington, D.C.
1–3 "Steers & Squares Forever," Washington D.C. Fly-In (Mike Jacobs, Pete Diven, Dayle Hodge), Lambda D.C. Squares, Washington, D.C.
1–3 🏳 PACE Weekend (John Sybalsky), East Bay, CA.
3 Castro Street Fair, San Francisco, CA.
8–9 Sacramento Gay Film Festival, Crest Theatre, Sacramento, CA.
8–10 "Chase the Chili" Fly-In (Ray Brendzy), Albuquerque, NM.
8–11 "Load the Boat III" Fly-In (Paul Waters & Jeff Barth), Cleveland, OH.
11 National Coming Out Day
16 CCS Dance (Caller TBA), Sacramento, CA.
21–24 IGRA Finals Rodeo, Ft Worth, TX.
22–23 🏳 Roseville Weekend (Randy Dibble & Dave Stevens), Advanced & Challenge dancing, TNT's, Royer Park, Roseville, CA.
22–24 Camp Caz Retreat (Nate Bliss & Terry Kephart), WSD, Way above the Russian River, CA.
29–31 "Peel the Pumpkin" Fly-In (Mike Jacobs, Betsy Gotta), Times Squares, New York, NY.
29–31 "Geoduck Does Halloween," Seattle Fly-In (Anne Uebelacker & Andy Shore), Puddletown, Seattle, WA.

November

5–7 Palm Springs Gay Rodeo, Indio, CA.
6 FCD Anniversary Dance, S.F., CA.
7 Advanced Dance (Mike DeSisto), Midnight Squares, San Francisco, CA.
12–14 🏳 PACE Weekend (George Monahan), Hayward, CA.
13 Tinseltown Drive-In (Paul Waters), 3 session event for new dancers, Los Angeles, CA.
14 1996 Convention Benefit, San Francisco Eagle, San Francisco, CA.
19–20 Texas Gay Rodeo, San Antonio, TX.
20 CCS Dance (Roger Loney), Sacramento, CA.
26–28 🏳 PACE Extravaganza (Dave Hodson, Lee Kopman, Ross Howell, & Lynette McNeil), Oxnard, CA.

December

1 World AIDS Awareness Day / A Day Without Art, Many Cities.
3–5 Annual Fly-In (Saundra Bryant & Ray Brendzy) Squares Across the Border, Vancouver, BC.
3–5 "Chase Right '93" (Bill Eyler), Neon Squares, Palace Station Hotel and Casino, Las Vegas, NV.
4 Dance (Eric Henerlau), Diablo Dancers, Walnut Creek, CA.
10–12 Anne Uebelacker at Cook's Barn, Orangevale, CA.
11 🏳 "Dynamite December A2 Dance" (Anne Uebelacker), TNT's, Royer Park, Roseville, CA.
11 🏳 PACE dance (Jerry Story), morning only, Hayward, CA.
17–J 2 Bill & Michael in New York City—Square dancing may continue in the continental U.S. for the first time in 10 years.

October Birthdays

3 **Cathy Springford**
5 **Jeff Barr**
5 **Denise Weber**
10 **Evan Auberry**
17 **Gina Bondi**
19 **Dore Tanner**
19 **Hugh Hayes**
26 **Becky Sanchez**
27 **Brent Cutler**
31 **Kevin Long**

Coming Events

1994

January

14–16 "Swing Thru Arizona" Fly-In, Desert Valley Squares, Phoenix, AZ

14–16 Road Runner Regional Gay Rodeo, Phoenix, AZ.

21–23 "Shoot the Northstar" (Anne Uebelacker), Minnesota Wild Roses 1st Fly-In, Minneapolis, MN.

February

11–13 10th Anniversary Celebration (Bill Eyler), Rocky Mountain Rainbeaus, Denver, CO.

12 CCS Workshops & Dance (Jet Roberts), Sacramento, CA.

15 CCS Club Night (Ron Libby), Sacramento, CA.

18–20 "Star Thru L.A." Fly-In, Tinseltown Squares, Los Angeles, CA.

March

25–27 "Pass Through the Alamo III" (Mike DeSisto, Andy Shore, Terry Kephart), Alamo City Wranglers, San Antonio, TX.

April

1–3 "Philadelphis Freedom" Fly-In (Mike Jacobs, Betsy Gotta, Glenn Matthew), 2nd Independence Squares Fly-In, Philadelphia, PA.

8–10 "Pass the Sea" Fly-In, Finest City Squares, San Diego, CA.

11-13 Callerlab Annual Convention, Vancouver, BC.

15–17 CCS Fly-In (Johnny Preston & Dave Stevens), Guerneville, CA.

May

6–8 "Pass the Ocean, Hon!" Chesapeake Squares Annual Fly-In, Rehoboth Beach, DE.

June

16–18 28th National Advanced & Challenge Convention, Virginia Beach, VA.

18–25 Gay Games IV "Unity '94," New York City, NY.

22–25 43rd National Square Dance Convention, Portland, OR.

25–30 "Chain Down the Northeast," a series of dances up and down the East Coast, culminating in Washington, DC, at "Stars & Squares Forever."

26 Gay Pride Day, Many Cities.

26 "Stonewall 25," International March for Lesbian and Gay Rights at the United Nations Building, New York City, NY.

July

1–4 "Stars and Squares Forever," llth Annual IAGSDC Convention, DC Lambda Squares, Washington, DC.

Local Contacts:

CCS Capital City Squares
George (916) 929-8697 Bill (916) 969-5153

Prime 8's
Art (916) 966-1734 Greg (916) 924-9922

WSD Western Star Dancers
Anna (415) 621-0862 Scott (415) 864-6134

FCD Foggy City Dancers
Allan (415) 863-8033 Ken (415) 821-0417

MS Midnight Squares
Roger (415) 664-0513 Claire (415) 861-1979

ECR El Camino Reelers
Dave (408) 241-5813 Randy (415) 961-7504

DD Diablo Dancers
Art (510) 724-7365

SOW Sequoia Ocean Waves
Mary Ann & Lyn (707) 444-2775

PACE
Nancy (415) 479-7076 Pete (415) 586-8523

TNT's
Stan & Bill (916) 929-8828

October Board Minutes
Continued from page 3

weekend.)

7th Topic—Film Festival: The Club purchased a one-quarter page ad in the program for the Gay and Lesbian Film Festival. Although there is not a "direct" benefit to the Club in that the festival is after the classes close for the season, it is good public relations and gets our name out for more people to see. The board felt the $40 is well spent.

8th Topic—Rainbow Festival: Our booth ended up in front of Faces, an excellent location! Many thanks to the people who showed up to work the booth and to dance. The group ended up dancing twice, the first time to sparse crowd (too early!) but the second tip was very well received by an enthusiastic crowd in the beer tent. Over the course of the day, quite a few people stopped by the booth (couldn't miss us!!) and we did get another dozen cards for the new season. It was very worthwhile. The shade tent the club bought was indispensible, as sunburns are never fun.

9th Topic—Challenge group: Jeff reported that there are three squares for the "CCS sponsored" Challenge level class, mostly from local "straight" clubs. There is a minimal charge for this, primarily to cover the building rent, but there will be periodic "donations" of excess funding to the CCS treasury. Kris mentioned that this sort of thing is always good PR and that the more we integrate and get involved with other, especially "straight," clubs, the more accepting they will be of us. Positive for ALL!

0th Topic—April '94 Retreat/Fly-in: Dave Stevens has been confirmed as one of the two callers. We have not yet received the contract back from Johnny Preston. There was some discussion about lodging, but it was determined that this should not be a problem as there are other resorts in the area if Fifes fills (max. there is]26). There is the option of limiting attendance if necessary. Cindy suggested getting the word out ASAP and possibly having people put some money down as soon as possible to hold a spot and to spread the payments over a greater time. The price per person has not been confirmed, but George is pursuing this with Fifes as well as other, overflow, facilities.

11th Topic—Tahoe Tally Ho: Fliers for this event are being "constructed" by Russ Marsh with the hope of having them available for the Change Lanes event in Portland the first weekend in October (to which many Sac'to folks are going!)

12th Topic—Finances: The CCS club treasury seems to be in fairly good shape, for the time of year (Dues are ALWAYS due, however.) There was some discussion concerning the need to set up a fund to repair/replace the equipment as needed, which the treasury at this time cannot do. There are still some outstanding bills; the treasury can still use significant "fluffing."

13th Topic—Teaching Tapes: Kris discussed the need for new teaching tapes for the classes (particularly Plus) and mentioned that Paul Waters has tapes available. The board agreed that this needs to be pursued soon.

14th Topic—"Exhibitionism":Kris also mentioned that Sac'to Parks and Rec has contacted her with an interest in having the club perform at a City sponsored Halloween event, on Saturday, October 3Oth. (Interested participants see Kris...)

15th Topic—Next Meeting: The next Board Meeting is scheduled for Wednesday, October 27, 7:00 pm, at Bill/Michael/Heidi's. All are encouraged to attend.

Respectfully submitted by

~ Rick (via the not so nimble fingers de George)

The Nineteen Names on the CCS Quilt Panel

Amador Gonzales	1944–1987
Michael Hartig	1960–1989
Darrell Fontes	1943–1989
Gary Largent	?–1989
Joel Dawes	1936–1989
Bill Quinn	1951–1989
Al Valdez	?–1989
Roy Frisch	1934–1989
Ernie Conti	1950–1990
Steve Head	1949–1990
Larry Nemei	1939–1990
Terry Holme	1950–1991
Kim C Brownlee	1954–1991
Stan Hadden	1956–1991
Chuck Novak	1956–1992
Dale Lafferty	1956–1992
David Cogswell	1962–1992
M. Jim Graham	1950–1992
Ron Buchner	1948–1993

Nineteen Names

A mere nineteen names does not seem to be a great number among the hundreds of names that appear on the member rosters over the past twelve years... Nineteen names are not all that difficult to arrange on a surface; the biggest decisions are whether to arrange them alphabetically or chronologically. Of course, being a "polite" group, we never ask a lady's age, so we don't have birth years on file. Nineteen names aren't a lot of names to put on thirty-six square feet of fabric. But then you realize this one was Club president, that one was a founding member, the one over there always kept things going, oh, and this one here was good for a hug and a laugh; him?, well, he was just plain gorgeous, and that other one, though a local only briefly, was very enthusiastic about everything .... the memories don't stop... Out of the blue you realize you haven't moved a needle, touched a thread, placed a ribbon for several minutes because a thought, a memory flooded in and you basked in that for a while. You realize that some of these names are only a photo to you, a photo and a few stories from "those who remember," but ironing those names down, stitching a ribbon around them, brings that picture and those tales to your heart; all you can think is, "why didn't I get to know him?"

Then you really start to look at the dates. The oldest is 1987; the newest is 1993.Less than six years. You think, "still, that isn't a lot of names among all those others." Gazing at the piece of cloth you're arranging and glancing at the other pieces around you, you realize that nineteen names is a little larger number than you thought at first. In a club with active membership rarely over fifty-five to sixty, nineteen names represents about one-third of your active members; there isn't one name among those nineteen names that was not a strong member at least for a while, nineteen names of men who were very active for as long as they could be. Nineteen names that, six years ago or less, were your corner, your opposite,... your partner, your roommate at the convention or at Fifes, someone you poured into bed after the bar closed. Suddenly you find yourself wondering if this one liked red, orange, yellow, green, blue, or cobalt (after all, each of those nineteen names will be surrounded by one of those six colors), and you smile and think, "hell, obviously, he liked 'em all!"

As the panel comes together, and the deadline draws near, it all begins to mean a lot more than you ever thought it might. What began as a nice gesture of remembrance and a celebration of a few of those who have touched your life has become a visible reminder of men you knew and men you missed knowing, and men you miss. Nineteen names have been etched in your life, framed in bright colors on a teal background; a rainbow list of those gone but not forgotten. Nineteen names.

I have been told that the Names Project Panel I created for Capital City Squares and Prime 8~s turned out very well. Several people have searched me out to tell me how nice it looks. I would like to thank all those who provided moral support with phone calls and inquiries. I would particularly like to thank James Ozanich for doing most of the research on the names and dates, to Sonya Cox for the physical and emotional support, far into the evening more than once, and most especially to Rick Corell for letting me get threads all over his place as well as my own, for helping me pin, press, iron, stitch, and arrange, for allowing me to swear, curse, mutter, etc., in his presence, and for staying out of the way when I needed that, too. (And the hugs, moral, mental, and emotional, when I truly despaired, of doing it, of having names to do it for... thanks, Rick)

Nineteen names are not a whole lot of names in the greater scope of things. When those nineteen names are people I know, it has a greater significance. When those nineteen names are people I didn't get to know, at least a few of them, it represents a huge loss to me, for I have come to realize nineteen names mean nineteen people, nineteen square dancers, nineteen men who have died of AIDS that cannot be replaced. Of the many thousands who have died of this so far, nineteen names aren't all that many; those nineteen names are nineteen Capital City/Prime 8's Dancers and that's a lot of Square Dancers for one small group.

When I submitted the Quilt Panel(s) to the Names Project, I was asked, "Was this hard to give up?" I said, then, "No ..... oh, yes." But the final answer to that question really is, "I'm never giving up."

Again, my thanks to every one for all the support and help, on all levels.

~ George

Willkommen, Bienvenu, Welcome!
Continued from page 1

The primary business of Capital City Squares is to teach these two levels of square dancing and to provide activities that encourage dancing at these two levels. You can, however, go on to another level of square dancing called Advanced (divided up into A-1 and A-2, 40 and 37 additional calls respectively). This level is taught by our sister club, Prime 8's, which meets on Monday nights at the Jefferson School. Beyond that there are several Challenge levels of square dancing (C-1, C-2, C-3A, C-3B, C-3X, C-4A, and C-4B, , which are taught by some straight clubs in Sacramento. I hear that C-4B is so rarified that the dancers just stand and think the calls!

While modern western square dancing is made up of all these levels, you may be satisfied with dancing on the Mainstream level, or you may want to stop at the Plus level. That's up to you. A lot of fun and enjoyment (not to mention good exercise!) is available to you in Capital City Squares at these two levels and in other gay (and even straight!) clubs across the U.S. and around the world.

Activities in our own club that promote fun and square dancing are monthly hoedowns, occasional all-day workshops (usually 2 a year) that are concentrated learning sessions at your present level or introductions to a next level, and an annual weekend fly-in (held each year in April at Fife's Resort on the Russian River).

In addition, other gay clubs hold invitational activities such as fly-ins, workshops, retreats, and other events such as the annual convention mentioned earlier. You are encouraged to participate in as many of these activities as you like. The Bay Area clubs — Western Star Dancers, Foggy City Dancers, El Camino Reelers, Diablo Dancers, and Midnight Squares — invite us to many of their activities, and they attend many of ours.

All the above may be a bit overwhelming, but I wanted to give you an idea of the scope of gay square dancing and the fun and learning that is available to you whatever your level of participation and involvement. It's up to you!

But right now, during these first few nights of classes, your job is to see if square dancing is for you. We hope you will become as enthusiastic as we are and become dues paying active members of Capital City Squares.

COME ON, LET'S DANCE!

~ Bill McCrory, editor of the *Capital City Capers*

Prime 8's Corner

Ten members of Prime 8's enjoyed "Change Lanes to Portland," the 4th Annual Gay Advanced and Challenge Weekend, October 1–3. Over 120 people from all over the U.S. and Canada attended and had a great time dancing to the calling of Anne Uebelacker, Todd Fellegy, Chris Phillips, and Rich Silkett. Heads to the Center did an excellent job of hosting the Weekend at the beautifully rural Catlin Gable School, just south-west of Portland. I had a great time dancing C-1 (fairly well if I do say so myself). I especially enjoyed Anne (I am a fan of Anne) as always and danced to a new caller (for me), Todd Fellegy. Todd is the "cute as a bug" type with a Jim Nabors-Gomer Pyle kind of voice that was quite endearing. His calling was often quite challenging. Chris did his usual good job, and I enjoyed Rich's sometimes intricate choreography. Some straight dancers from Salem and Portland were in attendance and seemed to have a good time with us.

In all, "Change Lanes to Portland" set a standard that Prime 8's will have a hard time living up to next year when we host "Tahoe Tally Ho," the 5th Annual Gay Advanced and Challenge Weekend, October 7–9, 1994.

On Thursday, November 11, from 7–9 p.m., Dave Stevens will start teaching an A-1 class for TNT's, Roseville's Advanced & Challenge Club (Straight). Lessons will be given at the Veterans Memorial Hall in Royer Park.

~ Bill McCrory

Capital City Squares

Presents

"93-94 Season Kick-Off Dance"

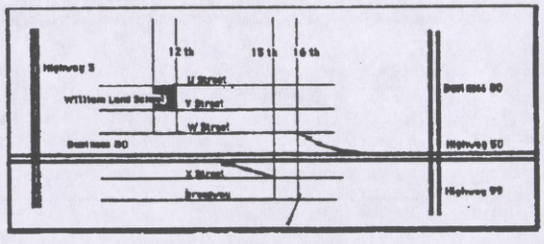
Saturday, October 16, 1993
7:30 pm to 10:00 pm

Guest Caller: Dick Houlton

Mainstream - Plus
("Welcome Tip" for Fall '93 new dancers*)

$6.00 (new dancers FREE)

William Land School
12th & V Streets
Downtown Sacramento



Information: George (916) 929-8697

(*through call 24)

From the Bay Area: Take Highway 80 to Business 80, exit 15th street.
Go east one block then left on 16th and left again on V Street.
The school is on the corner of V and 12th.

CAMP CAZADERO
10th Anniversary
in the Country with Western Star

Dancing, Parties, Dancing, Workshops, Dancing, Games, Dancing, Costumes, Dancing, Mr. & MS. Camp Caz Contest, Dancing and loads of FUN!!!!

3 DAY PLAN

October 22 - 24, 1993
$85.00 per person
($95.00 after Sept. 30)
2 Night lodging
6 Meals

4 DAY PLAN

October 22 - 25, 1993
$115.00 per person
($125.00 after Sept. 30)
3 Night lodging
8 Meals

No Refunds After October 16, 1993

Featuring Guest Callers:
Nate Bliss & Terry Kephart

Mail to: WSD, 584 Castro St., Suite 480, San FRancisco, CA 94114

3 Day Plan ☐ **4 Day Plan** ☐

Name_____ Phone_____

Address_____ City_____ State_____

Vegetarian ? Yes_____ No_____ Give a ride ? Yes_____ No_____

Need a ride ? Yes_____ No_____ How Many ? _____

Friday departure time ? _____ Time? _____

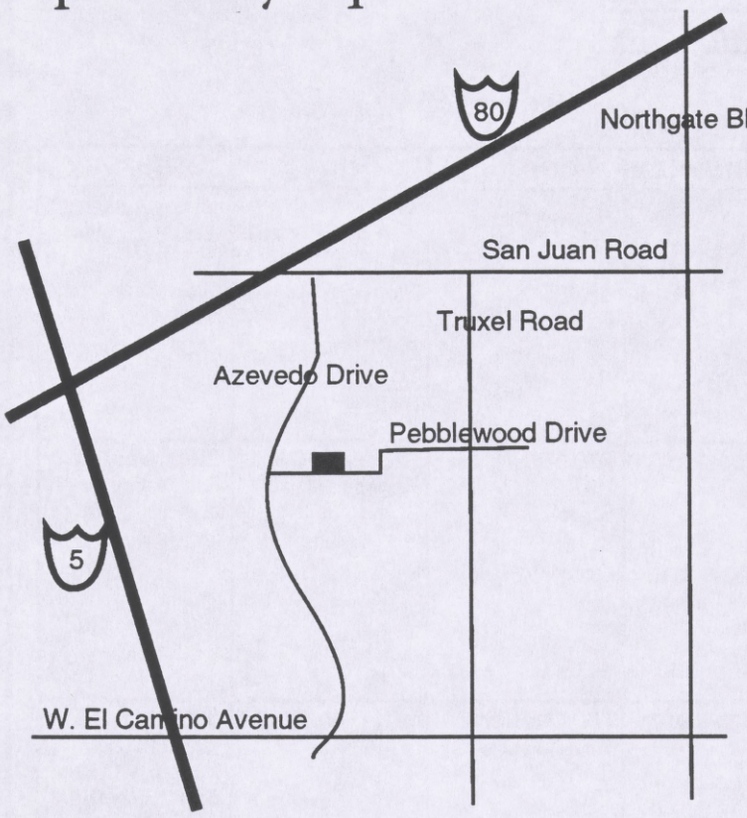
Return Date ? _____

October 1993

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					4th Gay A & C Weekend, Portland, OR Castro Street Fair, SF PACE Weekend **1**	4th Gay A & C Weekend, Portland, OR Castro Street Fair, SF PACE Weekend **2**
FCD Plus Class 4th Gay A & C Weekend, Portland, OR PACE Weekend **3**	Prime 8's Club Night 7–9 Jefferson School —Ron Hirsch, caller WSD 7:30–9:30 EVRC SF **4**	CCS Class Night 6:30–9:30 Jefferson School FCD Class Night 7–9 Live Oak School SF **5**	WSD 7:30–9:30 EVRC SF ECR 7:30–9:30 St. Andrew's Church Palo Alto **6**	FCD Club Night 7:30–9:30 Live Oak School SF **7**	Sacramento Gay Film Festival **8**	Sacramento Gay Film Festival **9**
FCD Plus Class MS Live Oak School SF **10**	Prime 8's Club Night 7–9 Jefferson School WSD 7:30–9:30 EVRC SF **11**	CCS Class Night 6:30–9:30 Jefferson School FCD Class Night 7–9 Live Oak School SF **12**	WSD 7:30–9:30 EVRC SF ECR 7:30–9:30 St. Andrew's Church Palo Alto **13**	FCD Club Night 7:30–9:30 Live Oak School SF **14**	**15**	CCS "93–'94 Kick-Off Dance" 7:30–10, Wm Land School, Sacto **16**
FCD Plus Class MS Live Oak School SF **17**	Prime 8's Club Night 7–9 Jefferson School —Harlan Kerr, Caller WSD 7:30–9:30 EVRC SF **18**	CCS Class Night 6:30–9:30 Jefferson School FCD Class Night 7–9 Live Oak School SF **19**	WSD 7:30–9:30 EVRC SF ECR 7:30–9:30 St. Andrew's Church Palo Alto **20**	FCD Club Night 7:30–9:30 Live Oak School SF **21**	WSD Camp Caz TNT's Roseville Weekend **22**	WSD Camp Caz TNT's Roseville Weekend **23**
FCD Plus Class MS Live Oak School SF WSD Camp Caz TNT's Roseville Weekend **24**	Prime 8's Club Night 7–9 Jefferson School WSD 7:30–9:30 EVRC SF **25**	CCS Class Night 6:30–9:30 Jefferson School FCD Class Night 7–9 Live Oak School SF **26**	WSD 7:30–9:30 EVRC SF ECR 7:30–9:30 St. Andrew's Church Palo Alto **27**	FCD Club Night 7:30–9:30 Live Oak School SF **28**	Seattle Fly-In **29**	Seattle Fly-In **30**
FCD Plus Class MS Live Oak School SF Seattle Fly-In **31**						

8 November Prime 8's—Rob French & CJ Smith

Capital City Squares



Capital City Squares dances Tuesdays
Basic/Mainstream 6:30–8:15 p.m.
Plus 8:15–9:30 p.m.

Prime 8's dances Mondays, 7:00–9:30 p.m.

Jefferson Elementary School
2001 Pebblewood Drive
Sacramento, CA (South Natomas)

I-5 (Northbound Only):
Right on W. El Camino Exit (east)
Left at first stoplight (Azevedo Drive)
Right at second stop sign (Pebblewood Drive)
School is on the left.

I-80 (Either Direction) Not Business 80!
Northgate Blvd. exit—south
Right at second stoplight (San Juan Road)
Follow road about 2 miles
Left last street before overpass (Azevedo Drive)
Left at first stop sign (Pebblewood Drive)
School is on left.

Capital City SQUARES

P.O. Box 19986
Sacramento, CA 95819-0986

Stamp